Gifted and Talented Education Program Renewal Application 2017-18

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2017

RETURN BY EMAIL TO: mailto:GT.DOE@maine.gov

School administrative	e unit name:	School Union 93/Blue Hill	Consolidated School		
Name and title of person responsible for gifted and talented program:					
	Dawn McLaug	hlin			
Phone number:	(207) 374-992	7			
Email address:	dmclaughlin@	schoolunion93.org			
CERTIFICATION:					
The statements made	e herein are cor	rect to the best of my know	ledge and belief.		
Mark Hurvitt			Deutell -		
Superintendent Name (printed) Superintendent Signature					
Date of Initial submis	sion to Maine D	OE: <u>9/25/2017</u>			
Date of 1 st Revision t	o Maine DOE:	11/20/2017	MH		
Date of 2 nd Revision t	o Maine DOE:		Superintendent Initials		
Superintendent Initials					
Date of 3 rd Revision to Maine DOE: Superintendent Initials					
FOR INFORMATION CONTACT: GT.DOE@maine.gov					
Reviewed	d By:				
Maine DOE Appro	oval: 10	me h a	<u>l</u>		
Date of Approval: 12117					

Gifted and Talented Education Program
Renewal Application 2017-18

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an *alteration*, *addition*, or *deletion*) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website http://www.maine.gov/doe/gifted/programcomponents/forms/index.html.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and

	talented academic and arts programs.
	x NO CHANGE CHANGE
	Describe CHANGE here: O Academic program philosophy ~
	o Arts program philosophy -
2.	<u>Provide any changes to the program abstract</u> for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.
	x NO CHANGE CHANGE
	Describe CHANGE here: O Academic program abstract -
	O Arts program abstract -
3.	Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.
	x NO CHANGE CHANGE

Describe CHANGE here:

- o Academics program goals, objectives, activities -
- o Arts program goals, objectives, activities -
- 4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

x NO CHANGE CHANGE

Describe **CHANGE** here:

- o General intellectual ability identification -
- o Specific academic areas identification -
- o Arts identification -
- o Transfer students -
- o Exit procedures -
- o Appeals procedures -

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x NO CHANGE		СНА	NGE			-	
Describe CHANGE here	<u>2:</u>						
Provide any changes to isted below.	the descrip	otion of t	the respon	sibilities o	f the profess	iional a	and auxiliary :
A. Indicate the profes	sional staff I	or the K-	12 Gifted a	nd Talente	d Program.		
	690	······································	Teacher o	r	Grade		cate Full- or
Name of Staff	Endorse Yes/No		Administr	ator	level	Pan	t-Time in GT
Dawn M. McLaughlin	No		Administr	ator	K-8	Part	time
				·			
B. Indicate the <u>Auxilia</u>	<u>ry Staff</u> : Edu	ıcational	Technician				
Name of Staff	Role	690 Endo	orsement	Grade level	Name and position of		Indicate Fu or Part-Tim
N. abanga		Yes/	No		supervisor		in GT
No change							
-	· · · · · · · · · · · · · · · · · · ·						
.) Indicate any changes	to your Ap	proved	Initial appl	ication se	lf- evaluatio	n proc	ess.
•	•						

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- (b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation. (Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)
- We distribute a teacher survey in the Spring and ask teachers to reflect on the school year, and the activities allowed to students throughout the school year. Teachers are asked what they felt worked and what did not, and their suggestions for wishes and improvements for the following school year.
- We distribute a parent Survey in the Spring, as well as hold individual ILP meetings with parents and students throughout the year. From the surveys and parent feedback, we are able to ask what parents feel is working, and what is not.

From both of these, we determined the program was effective as it stands.

- (c.) Include how program effectiveness was determined.
- By meeting with parents, teachers, and students, we are able to reflect on the effectiveness of the program, and make adjustments as necessary.
- We discuss within these meetings what additional programming may be necessary, and whether or not we all feel student needs are being met. Principals are also involved in these meetings, and participate in the decisions that are made there.
- 8. Provide a justification/description of the items included in the proposed budget in number 9. 5% of the Curriculum Coordinator's job description and time is the overseeing and implementation of the Gifted and Talented Program.
- Materials, books, and supplies are ordered by the Curriculum Coordinator for the program also, as the program determines, whether it be more advanced math books for students, art supplies, or specific sheet music.
- The three field trips for Visual Arts students this year were to the Wilson Museum in Castine for a drawing/writing workshop, a clay workshop with artist Melody Lewis Kane at Peninsula Metamorphic Arts in Blue Hill, and a trip to the Farnsworth Museum in May to see the Andrew Wyeth Exhibit.

The Honors Music Festival is located in Ellsworth, Maine. The money included in the application is for the registration fee.

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9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO (New Educational Onotology) financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Dawn M. McLaughlin	<u>5%= \$3,500.00</u>	
Subto	otal 3,500.00	

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Subtotal	\	

Independent Contractor Costs

Independent Contractor	Area of	Elementary	Secondary
Name	expertise	(contract amount)	(contract amount)
	 		
	_		
Subtotal	, <u>,</u>		

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Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplie

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
Art Supplies for the three trips a year for Visual arts students.	300.00		
Subtotal		Subtotal	

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
Honors Music Festival Attendance	150.00		
			·
Subtotal		Subtotal	

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
N/A			
	W		
Subtotal		Subtotal	

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
Subtotal		Subtotal	

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E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	3,500.00	
Auxiliary Staff		
Independent Contractors		
A. Materials/Supplies	300.00	
B. Other Allowable Costs	150.00	·
C. Student Tuition		
D. Staff Tuition/PD		
Total	3,950.00	

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